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THE

# Publishers' Weekly

## THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

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NEW YORK, November 11, 1899.

WHOLE No. 1450

## THE DIAL

### HOLIDAY ISSUES FOR 1899

THE HOLIDAY PUBLICATIONS OF 1899 will be reviewed in the two issues of THE DIAL for December 1 and 16. Both numbers will be of great practical interest to Christmas bookbuyers, being especially planned to serve as a guide in the making of Holiday purchases. The numbers will therefore be exceptionally advantageous mediums for

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\* \* \* Reservations of space will be entered in the order of receipt.

## THE DIAL

Fine Arts Building, 203 Michigan Boulevard, CHICAGO.

## The Annual Book Number

—: OF :—

# **The Chicago Times-Herald**

WILL BE ISSUED ON

***Saturday, December 2, 1899***



Copy for publishers' announcements should be received not later than November 25.

## The Fifth Annual Book Number

—: Or :—

# **The Chicago Evening Post**

WILL BE ISSUED ON

***Saturday, November 25, 1899***



To insure insertion, copy for publishers' announcements should be received by November 18.



# The Publishers' Weekly.

NOVEMBER 11, 1899.

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## NOTES IN SEASON.

DODD, MEAD & Co. will publish immediately a limited edition of "Pictures of Early New York on Dark Blue Staffordshire Pottery," collected and described by R. T. H. Halsey.

THE NEW AMSTERDAM BOOK COMPANY will publish at once a timely volume entitled "The Key to South Africa, Delagoa Bay," by Montague George Jessett. The work will be extensively illustrated by maps and pictures.

JAMES H. WEST Co., Boston, have just issued "Leo Dayne," by Margaret Augusta Kellogg; and "The Little Heroes of Matanzas," by Mary B. Carret, who writes of

personal knowledge of Cuba and its people. The fourteenth thousand of William Gannett's "House Beautiful" is gotten up in white and gold as a holiday publication; as is also "Love Does It All," by Ida Lemon Hildyard, already in its sixth thousand.

JAMES POTT & Co. will issue December 1 "Stones Rolled Away," a new book prepared from material left by Prof. Henry Drummond, author of "The Greatest Thing in the World," and many other books which have been among the great publishing successes.

CHARLES SCRIBNER'S SONS have just ready, "British Contemporary Artists," by Cosmo Monkhouse, which contains reproductions of the most celebrated paintings of the British artists of recent years. In almost every case Mr. Monkhouse has had the aid and approval of the artist himself. They have also just ready "Peter Paul Rubens: his life and his work," an elaborately illustrated biography which contains much newly discovered material, by Emile Michel, author of a "Life of Rembrandt;" the first volume of "How England Saved Europe—the story of the great war, 1793-1815," by W. H. Fitchett, an important work to be completed in four volumes; and a new edition of Henry B. Carrington's "Washington the Soldier." They will publish on the 18th inst. Mrs. Burnett's new novel, "In Connection with the De Willoughby Claim;" also, the "Stevenson Letters," in two volumes. The Messrs. Scribner desire to correct the erroneous impression that the volumes of the "Stevenson Letters" will merely be composed of those letters which have appeared in their magazine. As a matter of fact, the forthcoming work will contain more than twice the number of letters that have been published in the periodical.

HOUGHTON, MIFFLIN & Co. will publish on the 15th inst. "The American in Holland," sentimental rambles in the eleven provinces of the Netherlands, by Dr. William Elliot Griffis; "A Dividend to Labor," in which Professor Nicholas P. Gilman has brought together a large body of information concerning the institution, which liberal-minded employers in Europe and America have devised and successfully operated for the benefit of their employees; "A Pretty Tory," a story of the American Revolution, by Jeanie Gould Lincoln; "The King's Jester," and other short plays for small stages, by Cora Atherton Dugan; the Cambridge edition of the complete poetical works and letters of Keats; "Impressions of Spain," comprising a selection of the letters of James Russell Lowell to the State Department while United States Minister to Spain, compiled by Joseph B. Gilder, and furnished with an introduction by A. A. Adey, of the State Department; the Concord edition of Hawthorne's works, in 25 volumes; the Atlantic edition of Holmes's "Breakfast-Table Series," including the Autocrat, the Professor and the "Poet at the Breakfast-Table," in four handsome volumes; also, a new and attractive three-volume edition of "The Literary Essays of James Russell Lowell," including "Among My Books," first series; "Among My Books," second series; and "My Study Windows."

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

\*Abbatt, W: The crisis of the Revolution; being the story of Arnold and André, now for the first time collected from all sources, and illustrated with views of all places identified with it. N. Y., W: Abbatt, 1899. c. 120 p. il. 8°, cl., \$20. [3780]

Aubrey, Frank. A queen of Atlantis: a romance of the Caribbean Sea; il. by D. Murray Smith. Phil., J. B. Lippincott Co., 1900 [1899.] 3-391 p. D. cl., \$1.50. [3781]  
The events which culminated in the author's "Devil-tree of El-Dorado" (see "Weekly Record," P. W., May 15, '97, [1900]) are here described. Abandoned by the crew in the Sargossa Sea, between the Caribbean Sea and Gulf of Mexico, the four people left upon an old brig reach an island they name Atlantis. Here sword-fish, vampires, flower-people, ghosts and every terror assails them, from which they are rescued by the hero of the "Devil-tree of El-Dorado." The almost perfect heroine is crowned queen by the wild inhabitants of the island.

Banks, C: Eugene, and Cook, G: Cram. In Hampton Roads: a dramatic romance. N. Y. and Chic., Rand, McNally & Co., [1899.] c. 288 p. il. D. cl., \$1.25. [3782]

A story of the war between the north and the south, beginning immediately after the fall of Fort Sumter. The scene is Virginia, and the story of the birth of the ironclad war vessel is told in detail. The heroine is a southern girl in love with a northern naval officer. The *Merrimac* and the *Monitor*, and their great work in the war, are graphically described. Northern and southern spies play important parts.

Banks, Edgar Ja. Jonah in fact and fancy; introd. by Rev. Lyman Abbott, D.D. N. Y., Wilbur B. Ketcham, [1899.] c. 2+194 p. D. cl., 75 c. [3783]

The aim of this book is to present to the large body of busy clergymen and biblical students a clear, simple statement of all the facts which are known and many of the fancies which are entertained of Jonah and the biblical book which bears his name, and to place before all classes of people the means of forming an intelligent opinion of the historical and the religious value of Jonah.

Barr, Rob., ["Luke Sharp," pseud.] Jennie Baxter, journalist. N. Y., F. A. Stokes Co., [1899.] c. 4+337 p. il. D. cl., \$1.75. [3784]

The story of a young American woman, a journalist of the modern school, pretty, bright, and audacious. While visiting London she began to introduce her methods into the English and Continental newspapers. The author is a veteran newspaper man and points out new and old methods with spirit and much humor.

Bates, Frank A. Stories of lake, field, and forest: rambles of a sportsman-naturalist. South Braintree, Mass., Frank A. Bates, 1899. c. 2-165 p. il. D. cl., \$1. [3785]

Contents: Grouse shooting extraordinary; Fly fishing for white perch; Goose shooting; Perch fishing; A tale of Winnepesaukee; Horn pout fishing; The fox we did not get; Insect hunting in winter; Lake trout fishing; The naturalist in the White Mountains.

\*Beers, H: Augustin. From Chaucer to Tennyson; with 29 pors. and selections from 30 authors. New ed. N. Y., The Macmillan Co., 1899. 325 p. 12°, cl., net, \$1. [3786]

\*Bell, Malcolm. Rembrandt Van Rijn and

his work; il. in half-tone and line. N. Y., The Macmillan Co., 1899. 16+237 p. 8°, cl., \$12. [3787]

Bourget, Paul. Pastels of men; tr. by Katharine Prescott Wormeley. [New issue.] Bost., Little, Brown & Co., 1899. c. '91. 5-433 p. por. D. cl., \$1.50. [3788]  
Originally published by Roberts Bros.

Bridgman, Raymond L. The master idea. Bost., The Pilgrim Press, [1899.] c. 2-357 p. D. cl., \$1.50. [3789]

The master idea which Mr. Bridgman presents is that all being, material and immaterial, matter and mind, is a manifestation of the constant action of God. The book is divided into four parts: 1, "God in nature," in which is presented the revelation of God in all material existence; 2, "God in mind," wherein the presence of God is shown in the intellectual and emotional part of man; 3, "God in political life," deals with the action of God in humanity as a body politic, and with the action of men in obedience or hostility to the divine constitution of the state; 4, "God in personal life," treats of the action of God upon individual lives.

British Africa. N. Y., Funk & Wagnalls Co., 1899. 12+413 p. maps, O. (British Empire ser., no. 2.) cl., \$3.50. [3790]

The titles of some of these papers are: Rhodesia, by C. W. Boyd and others; Bechuanaland, by Sir Sidney G. A. Shippard; The Transvaal, old and new, by W. Y. Campbell; Natal, by F. Reginald Statham; Zululand, by Miss Colenso; The gold era in South Africa, by Basil Worsfold; British Central Africa, by Miss A. Werner; Uganda, by Sir H. Colville; What England has done for Egypt, by Arthur Nichols, etc., etc.

Brooks, Elbridge Streeter. In blue and white: the adventures and misadventures of Humphrey Vandyne, trooper in Washington's life-guard; il. by F. T. Merrill. 2d ed. Bost., Lothrop Pub. Co., 1899. c. 4+348 p. D. cl., \$1.50. [3791]

The chief episode in this story is the so-called "Hickey plot" against the life of Washington. Young Humphrey Vandyne and a brave young girl helped overthrow the conspiracy. Introduces such historic characters as Washington, Greene, Hamilton, Nathan Hale, Prescott, and John Jay.

Busch, W: Max and Maurice: a juvenile history in seven tricks; from the German by C. T. Brooks. [New issue.] Bost., Little, Brown & Co., 1899. c. '70. 56 p. il. sq. O. cl., 75 c. [3792]

Originally published by Roberts Bros

Busch, W: Plish and Plum; from the German by C. F. Brooks. [New issue.] Bost., Little, Brown & Co., 1899. c. '82. 67 p. il. sq. O. cl., 75 c. [3793]

Originally published by Roberts Bros.

\*Carlyle, T: The works of Thomas Carlyle. Centenary ed. In 30 v. V. 26-28. N. Y., imported by C: Scribner's Sons, 1899. pors. 8°, per v., \$1.25. [3794]

Contents: Critical and miscellaneous essays: in 5 v., v. 1-3, 12+524; 2+507; 4+406 p.

Child, Frank S: An unknown patriot: a story of the secret service. Bost., Hough-

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.



- ton, Mifflin & Co., 1899. c. 5+396 p. il. D. cl., \$1.50. [3795]  
The town of Fairfield, Conn., is chosen as the scene of a hitherto unwritten chapter in the history of the War of Independence—the secret service. Major Tallmadge, one of Washington's confidential agents, and the officer who cared for Major André after his arrest, had charge of the secret service, and this shore town was made a centre of whaleboat warfare and spy activity. The principal actors are a brother and sister whose home is the constant meeting-place of the young patriots in Fairfield.
- Cook, Joel.** England, picturesque and descriptive: reminiscences of foreign travel. *New rev. corr. ed.* Phil., H: T. Coates & Co., 1899. c. 2 v., 12+402; 8+412 p. il. O. cl., \$5; ¾ cf., \$10. [3796]
- Cram, W: Everett.** Little beasts of field and wood. Bost., Small, Maynard & Co., 1899. c. 20+261 p. il. D. cl., \$1.25. [3797]  
Although practically all the observations referred to in this book were made in New Hampshire, they will apply equally well to the wild creatures of eastern Massachusetts, and in a more general way to the whole of southern New England and New York. The small beasts of which the author instructively and amusingly writes are foxes, weasels, squirrels, mink, otter, muskrat, etc.
- \*Crawford, Francis Marion.** Via crucis: a romance of the second crusade; il. by L: Loeb. N. Y., The Macmillan Co., 1899. 5+396 p. 12°, cl., \$1.50. [3798]
- Dewey, Byrd Spilman.** Bruno. Bost., Little, Brown & Co., 1899. c. 3+116 p. D. cl., 75 c. [3799]  
The story of a pet dog simply and naturally told. Bruno is supposed to have been the property of a young married couple, who recount the sagacious deeds of their animal friend.
- \*Dilke, Lady Emilia F. S.** French painters of the XVIIIth century; 12 photogravure pls. and 64 half-tone il. N. Y., The Macmillan Co., 1899. 5+231 p. 8°, cl., \$11. [3800]
- Dole, C: Fletcher.** The theology of civilization. N. Y., T: Y. Crowell & Co., [1899.] c. 24+256 p. S. cl., \$1. [3801]  
*Contents:* The realm of doubt; The moral structure of the universe; The world of opposites; Thorough-going theism; The good God; Great questions; A rational optimism; The beginnings of personality; What personality is; The cost of personality; The religion of the child and the religion of the man; The process of civilization.
- Douglas, Amanda Minnie.** A little girl in old Philadelphia. N. Y., Dodd, Mead & Co., 1899. c. 6+371 p. D. cl., \$1.50. [3802]  
The scene of this successor to "A little girl in old New York" and "A little girl in old Boston" dates back over one hundred years, giving a telling picture of the last years of the Revolution, the British occupation of Philadelphia, etc. The little girl spends six months of a year on a farm with Quaker relatives, the other six in Germantown partaking of the gaiety of the worldly people.
- Drake, S: Adams.** Historic mansions and highways around Boston, being a *new and rev. ed.* of "Old landmarks and historic fields of Middlesex." Bost., Little, Brown & Co., 1899. c. '73-'99. 16+440 p. il. map. D. cl., \$2.50. [3803]  
In order to bring this edition up to date the author has revisited all the places mentioned and noted present conditions and recent changes. Many new illustrations are added, notably the headquarters of Washington and Putnam, Lowell's residence at Cambridge, the Old Manse, Concord; Christ Church, Cambridge, and other local historic sites.
- Drysdale, W:** Helps for ambitious boys. T: Y. Crowell & Co., [1899.] c. 6+439 p. pors. D. cl., \$1.50. [3804]  
Talks to boys by a practical business man. He takes up one by one the professions and trades and shows their advantages and disadvantages, reinforced

by the opinions of those who succeeded in them. Classical education and what eminent scholars say about it; the trades and professions contrasted; art and newspaper reporting; literature and the regular army; naval and marine service; diplomacy and the field of invention; electricity and trade; astronomy and engineering, are among the subjects treated.

- Du Bose, Rev. Hampden C.** The dragon, image, and demon; or, the three religions of China; Confucianism, Buddhism, and Taoism, giving an account of the mythology, idolatry, and demonology of the Chinese. Richmond, Va., The Presb. Com. of Publication, [1899.] 4+468 p. D. cl., \$1. [3805]

During a visit to the United States in 1882 a lecture on the "Three religions" was delivered in about one hundred and fifty churches, and there were many requests for its publication. With further study the lecture has grown to its present size. Many of the best thoughts in this volume are obtained from the writings of Edkins, Eitel, Legge, and Beal; also from general works on China, missionary journals, and other sources.

- Farrar, F: W: (Dean.)** Texts explained; or, helps to understand the New Testament. N. Y., Dodd, Mead & Co., 1899. c. 18+372 p. D. cl., \$1.50. [3806]

Dean Farrar says he has not attempted to write a continuous commentary, but only to call attention to a large number of verses or passages of which—in matters of varying importance—the force, the beauty, the correct reading, the exact rendering, or the deep special significance has often been mistaken, overlooked, or altogether obliterated.

- Foot, Mrs. Mary Hallock.** The little fig-tree stories; il. by the author. Bost., Houghton, Mifflin & Co., 1899. c. 4+183 p. D. cl., \$1.50. [3807]

Nine stories originally published in the *St. Nicholas Magazine*; they are reprinted here by permission of the Century Co. The profits of the volume are to be contributed to the Children's Hospital, San Francisco. The titles are: Flower of the almond and fruit of the fig; The lamb that couldn't "keep up"; Dream horses; An Idaho picnic; A visit to John's camp; November in the cañon; The gates on grandfather's farm; The garret at grandfather's; The spare bedroom at grandfather's.

- Ford, Paul Leicester, ed.** The New England primer: a reprint of the earliest known editions; with many facsimiles and reproductions, and an historical introduction. N. Y., Dodd, Mead & Co., 1899. c. '97. 6+113+78 p. il. D. cl., \$1.50. [3808]

Contains in a condensed form the essential features of the expensive illustrated edition of the New England primer edited by Mr. Ford and published in 1897. See notice, "Weekly Record," P. W., October 16, '97, [1342.]

- Gaboriau, Émile.** File no. 113; tr. by G: Burnham Ives. Bost., Little, Brown & Co., 1899. c. 2+551 p. D. cl., \$1.50. [3809]

The first volume in a series of entirely new translations of the famous detective stories of Gaboriau, including especially those dealing with the experiences of Gaboriau's celebrated creation, "Monsieur Lecoq."

- Gibson, C: Donnell.** My lady and Allan Darke. N. Y., The Macmillan Co., 1899. c. 8+371 p. D. cl., \$1.50. [3810]

Allan Darke, twenty-five years of age, is spending happy days with a young cousin when he is called to his place as lieutenant of a regiment of riflemen to quell an Indian insurrection in Virginia. His ship is wrecked and he is stranded on a strange shore, where he is imprisoned and cruelly treated by mysterious people who seem madmen to him. A family secret is revealed by his worst enemy, and "My Lady," his enemy's daughter, saves his life and makes him forget one pretty cousin for another.

- \*Goodyear, W. H.** Renaissance and modern art. *New ed.* N. Y., The Macmillan Co., 1899. 310 p. il. 12°, cl., net, \$1. [3811]

- \*Goodyear, W. H.** Roman and mediæval art. *New ed.* N. Y., The Macmillan Co., 1899. 310 p. 12°, cl., net, \$1. [3812]

**Griffith, Mrs. Susan M.** The ladder of promise. Richmond, Va., The Presb. Com. of Publication, [1899.] c. 327 p. D. cl., \$1.25. [3813]

A story of semi-religious character.

**Hage, Rev. Hyacinth.** The life of Ven. Gabriel of Our Lady of Sorrows, (Gabriel Possenti); with an introd. by Cardinal Gibbons. Phil., H. L. Kilner & Co., [1899.] c. 2-275 p. por. il. D. cl., net, 50 c. [3814]

To quote from the introduction: "In the life of the youthful Passionist now presented for the first time to American readers, the excellence of the religious state is plainly set forth in a more than ordinary degree. A child of our own times, whose days barely cover twenty-four years of the middle of this expiring century, the sanctity of the Ven. Gabriel Possenti has been made illustrious by the wonders wrought at his grave since 1892."

**Hall, Bolton.** Things as they are; with an introd. by G. D. Heron. Bost., Small, Maynard & Co., 1899. c. 13+287 p. S. cl., \$1.25. [3815]

The nine chapters which compose the first part of this volume are designed to show, in a logical manner, the purpose and the order of the development of man. They are entitled: A counsel of perfection; A search for contentment; Our triplex nature; The law in ourselves; The world's pain; The deliverance from bondage; The land question; Making for righteousness; The end of desire. Following are fifty fables or parables written to illustrate these principles. By the author of "Even as you and I."

**Harrison, Mrs. Constance Cary, [Mrs. Burton Harrison.]** The Anglomaniacs. N. Y., The Century Co., [1899.] c. '90, '99. 4+216 p. il. S. cl., \$1.25. [3816]

The present edition is illustrated with the pictures made by Charles Dana Gibson for the story when it was published serially in the *Century*. These pictures have never been used before in book form.

**Harrison, Mrs. Constance Cary, [Mrs. Burton Harrison.]** The circle of a century. N. Y., The Century Co., 1899. c. 5+225 p. il. D. cl., \$1.25. [3817]

New York is the scene of a sequence of love-stories. The first incident is supposed to have occurred in the Bowling Green neighborhood during the festivities for the inauguration of Washington. The hero is a soldier and the scion of an old colonial family. The heroine is the daughter of a Scotch immigrant mechanic. Many historic events of the picturesque period are introduced. The second episode deals with the present-day plutocrat. Its hero is the descendant of the heroine of the first story. The situations are dramatic.

**\*Harrison, Jos., and Baxandall, G. A.** Practical plane and solid geometry for advanced students; including graphic statics. N. Y., The Macmillan Co., 1899. 12+557 p. 16°, cl., net, \$1. [3818]

**\*Hemming, G. W.** Billiards mathematically treated. N. Y., The Macmillan Co., 1899. 45 p. 8°, cl., net, \$1.25. [3819]

**Hunt, Violet.** The human interest: a study in incompatibilities. Chic., H. S. Stone & Co., 1899. c. 3+279 p. D. cl., \$1.25. [3820]

A rather frivolous and erratic woman, suffering from much undigested reading of the new school of problems, higher culture, Ibsen, Tolstoi, etc., feels herself thrown away on her commonplace husband and his relations. A woman author whose pen-name, "Egidia," bespeaks her calibre is the baneful influence that starts the heroine to play "Nora." The story deals with her manner of passing her time after she leaves her husband's house.

**India, Ceylon, Straits Settlement, British North Borneo, Hong Kong.** N. Y., Funk & Wagnalls Co., 1899. 26+536 p. O. maps, (The British Empire ser., no. 1.) cl., \$3.50. [3821]

The titles of some of the papers: Madras, by Lord Wenlock; Bombay, by Lord Harris; Sind, by Alexander F. Baillie; Bengal, by Romesh Dutt; Assam, by H.

Luttman-Johnson; The northwest provinces of India, by Ja. Kennedy; The Punjab, by Sir Ja. Broadwood Lyall; Central provinces of India, by Sir C. Grant; Burma past and present, by Mrs. Ernest Hart; Ancient India; Hindu women; Indian literature, by Miss C. S. Hughes, etc., etc.

**Jackson, Ambrose Lester.** When Shiloh came; il. by the author. N. Y., J. S. Ogilvie Pub. Co., [1899.] c. 2+295 p. D. cl., \$1.50. [3822]

Shiloh was the part of Palestine where the ark of the Covenant rested. In archaic language is told the story of the descendants of the few mortals saved from the flood, who again worshipped false gods and sinned as before. To them comes a great preacher who probably stands for John the Baptist, and peace comes among them when the Star of Bethlehem is seen. Much ancient mythology, the signs of the zodiac and Titan warfares are worked into the flowery tale.

**\*Johnson, S.** Johnson's life of Dryden; ed. by P. Peterson. N. Y., The Macmillan Co., 1899. 16+185 p. 8°, (Macmillan's English classics ser.) cl., net, 60 c. [3823]

**Jókai, Maurus.** The poor plutocrats; from the Hungarian, by R. Nisbet Bain. N. Y., Doubleday & McClure Co., 1899. c. 6+423 p. D. cl., \$1.25. [3824]

The first English rendering of a novel originally published in four volumes at Budapest in 1860 under the title of "Szegény Gazdagok." A tale of adventure which deals with the aristocracy of Hungary, and which describes, with other stirring incidents, a wrestling match between Juan the goatherd and the supple bandit Fatia Negra, prince of the robber chieftains. Other interesting characters are Demetrius the miser and the frivolous Countess Kengyeksy.

**\*Judson, Harry Pratt.** The growth of the American nation. New ed. N. Y., The Macmillan Co., 1899. 359 p. 12°, cl., net, \$1. [3825]

**Kirk, Mrs. Ellen Olney.** Dorothy and her friends. Bost., Houghton, Mifflin & Co., 1899. c. 4+451 p. D. cl., \$1.25. [3826]

The further story of "Dorothy Deane" after she went to live near New York.

**\*Lamb, C. and Mary.** Tales from Shakespeare; il. by A. Rackham. N. Y., The Macmillan Co., 1899. 16°, (Temple classics for young people.) cl., 50 c. [3827]

**Lusk, Hugh H.** Our foes at home. N. Y., Doubleday & McClure Co., 1899. c. 5+297 p. D. cl., \$1. [3828]

A former member of the New Zealand Parliament, who has spent several years in the United States, discusses some American problems that he has studied. He shows what has been done in New Zealand, and contrasts this strikingly with American conditions. Some of the chapters are headed: The people's bank; A spendthrift policy; The degradation of the land; The redemption of the people's estate; The taxation of the people; Profitable taxation; Monopolies according to law; Monopolies in the people's hands; Monopolies in defiance of law, etc.

**Mahaffy, J. Pentland.** Rambles and studies in Greece. Phil., H. T. Coates & Co., 1900 [1899.] 18+525 p. il. map, O. cl., \$3; cf., \$7. [3829]

A reprint of the last English edition of Professor Mahaffy's popular work on Greece. In these rambles, which are in Thebes, Delphi, Olympia, Sparta, Argos, Corinth and other scenes of the picturesque and rugged country described, the author endeavors to bring the living pictures of Greece to the mind of the student, by connecting them with facts of older Grecian history. Much space is given to Attica and Athens, because of their historic associations and pre-eminence in art.

**\*Mahaffy, J. Pentland, D.D.** A survey of Greek civilization. New ed. N. Y., The Macmillan Co., 1899. 337 p. 12°, cl., net, \$1. [3830]

**Mason, Alfred E. Woodley.** The watchers: a



novel. N. Y., F. A. Stokes Co., [1899.] c. 4+288 p. D. cl., \$1.25. [3831]  
A story of the year 1758, of which the scene is the Scilly Islands. It is full of adventure and hairbreadth escapes, written with the same spirit as the author's first success, "The courtship of Morrice Buckler."

\*Maycock, W. Perren. Electric wiring, fittings, switches, and lamps: a practical book for electric light engineers, wiring and fitting contractors, consulting engineers, architects, builders, wiremen, and students; with 360 il., exercises index and ruled pages for notes. N. Y., The Macmillan Co., 1899. 15+446 p. 12°, cl., \$1.75. [3832]

Morgan, Harriet. The Island Impossible; il. by Katharine Pyle. Bost., Little, Brown & Co., 1899. c. 7+206 p. D. cl., \$1.50. [3833]

A story written in a humorous vein, similar to the style of "Alice in Wonderland." Although most of the incidents are impossible, they are described in a way that makes them seem delightfully real. The characters are children who live on "The Island Impossible"; when not having adventures at home, they are making expeditions in all directions and learning from their experiences how difficult heroic deeds are.

Morrow, W. C. A man and his mark: a romance; with a frontispiece by Elenore Plaisted Abbott. Phil., J. B. Lippincott Co., 1900, [1899.] c. 3-249 p. il. S. cl., \$1.25. [3834]

In one of the loneliest mountain fastnesses near Mount Shasta, in Northern California, a great storm fells a tree, which falls upon a buggy, crushing the life out of the father of a beautiful girl, who escapes with a broken leg. A man finds her, carries her to his hut, and takes care of her for four months, during which time they are buried in snow. The book is a study of their characters; the perfect unselfishness of the man being the keynote of a kind of rhapsody and true manhood and womanhood.

Munro, Neil. Gillian the dreamer: his youth, his love and adventure. N. Y., Dodd, Mead & Co., 1899. c. 6+553 p. D. cl., \$1.50. [3835]

Scotch scenery and Scotch mental and physical characteristics are described with the minuteness of a miniature. Gillian's mother's death throws him on the town. He is adopted by the army paymaster's sister. His imagination makes him lovable but wholly impractical. A girl with a heavenly singing voice first stirs his ambition. Her history is involved with the heart-history of Gillian's adopted mother, and the interest is skilfully sustained to the end. By the author of "John Splendid."

\*Murray, Ja. A. H., and others, eds. A new English dictionary on historical principles founded mainly on the materials collected by the Philological Society. (Reissue in monthly parts.) Pts. 1-4, A to Ant. N. Y., Oxford University Press, [1899.] 264 p. fo. ea., 90 c. [3836]

Oxley, J. Macdonald. Fife and drum at Louisbourg; il. by Clyde O. De Land. Bost., Little, Brown & Co., 1899. c. 4+307 p. D. cl., \$1.50. [3837]

The scene opens in Boston in colonial days. The story is founded on exciting and historic events connected with the taking of Louisbourg. Many famous battles, both by sea and land, are graphically described. Twin brothers are the heroes; one of the brothers is taken a prisoner of war, and his adventures during captivity contribute to the interest of a stirring tale for boys.

Parker, Jos. A preacher's life: an autobiography and an album. Bost., T. Y. Crowell & Co., 1899. 12+426 p. por. il. O., cl., \$2. [3838]

The autobiography is not of a strictly chronological and formal order, but while consistently maintaining the autobiographic line from beginning to end, it is thrown into various divisions. The first two hundred and twenty pages are devoted to personal and pastoral

experiences, and tells of Dr. Parker's boyhood and education, his inner and outer life. The second part is called "Literary and controversial," one chapter treating of "mad folks mainly." Dr. Parker naturally had intimate relationships with the great men, especially the great preachers of the century, and the last pages are devoted to reminiscences of Gladstone, Beecher, Binney, Norman McLeod, Huxley, and others.

Pennell, Jos., and Mrs. Eliz. Robins. Two pilgrims' progress from fair Florence to the eternal city of Rome; with pen drawings by Jos. Pennell. New issue. Bost., Little, Brown & Co., 1899. c. '96, '99. 2+181 p. D. cl., \$1.50. [3839]

Originally published by Roberts Bros., Boston.

Plympton, A. G. A flower of the wilderness; il. by the author. Bost., Little, Brown & Co., 1899. c. 3+260 p. sq. D. cl., \$1.25. [3840]

Colonial life in Massachusetts is the subject of a story which also introduces much information about the flora and fauna of New England. The tale is founded on a mystery in the history of a winsome little colonial lass.

Ridge, W. Pett. A son of the state. N. Y., Dodd, Mead & Co., 1899. c. 2+314 p. D. cl., \$1.25. [3841]

A London waif is rescued from the tutelage of thieves and murderers and becomes a "son of the state." He attends a reformatory school, but runs away, intending to become a cornet player in a band. From this he drifts to gypsies, then into the navy, and little by little is rescued by kindness and inspired to become a good citizen. The descriptions of slum life are harrowingly realistic.

\*Roscoe, Sir H., and Hardin, Arthur. Inorganic chemistry for advanced students. N. Y., The Macmillan Co., 1899. 8+432 p. 16°, cl., net, \$1. [3842]

\*Scott, Sir Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. Temple ed. In 48 v. V. 41-48. N. Y. C: Scribner's Sons, 1899. il. 16°, limp leath., ea., 80 c. [3843]

Contents: V. 41, The Highland widow, and other tales, 40+343 p.; vs. 42, 43, St. Valentine's day; or, the fair maid of Perth, 18+344; 4+361 p.; vs. 44, 45, Anne of Geierstein; or, the maiden of the mist, 24+351; 357 p.; v. 46, Count Robert of Paris, 36+356 p.; v. 47, Castle Dangerous, 420 p.; v. 48, The surgeon's daughter, 392 p.

\*Selborne, Roundell, [first Earl of Selborne.] The Catholic and apostolic church: letters to his son by Roundell, first Earl of Selborne. N. Y., The Macmillan Co., 1899. 6+144 p. 16°, cl., \$1. [3844]

Smith, Francis Hopkinson. The other fellow. Bost., Houghton, Mifflin & Co., 1899. c. 4+218 p. il. D. cl., \$1.40. Large-paper ed., bds., net, \$3. [Limited to 300 copies.] [3845]

Eleven short stories, entitled Dick Sands, convict; A Kentucky Cinderella; A waterlogged town; The boy in the cloth cap; Between showers in Dort; One of Bob's tramps; According to the law; "Never had no sleep"; The man with the empty sleeve; "Tincter ov iron"; Five meals for a dollar.

Smith, Mary Prudence Wells. The young Puritans in captivity; il. by Jessie Willcox Smith. Bost., Little, Brown & Co., 1899. c. 8+323 p. D. (Young Puritan ser., no. 3.) cl., \$1.25. [3846]

A continuation of "The young Puritans of Old Hadley" and "The young Puritans in King Philip's war." This volume tells the story of three English children who are supposed to have been captives during King Philip's war. Incidentally many Indian customs are described.

Smith, Nora Archibald. The kindergarten in a nutshell: a handbook for the home. N. Y., Doubleday & McClure Co., [1899.] c.

8+134 p. T. (*Ladies' Home Journal* practical lib., no. 1.) limp cl., 50 c. [3847]

A series of papers originally published in *The Ladies' Home Journal*. The titles are: What is the kindergarten?; What shall we play with?; What shall we make?; Nature's toys and pastimes; Come, tell us a story; Come and play with us; Come, let us live with our children. These articles have been considerably altered and enlarged in their present form.

\***Stedman, T. L., M.D.** Twentieth century practice: an international encyclopædia of modern medical science, by leading authorities of Europe and America; ed. by T. L. Stedman, M.D. In 20 v. V. 16-18. N. Y., W: Wood & Co., 1899. 8°. subs., ea., cl., \$5; leath., \$6; hf. mor., \$7.50. [3848]

**Stevens, G. W.** In India. N. Y., Dodd, Mead & Co., 1899. c. 9+352 p. D. cl., \$1.50. [3849]

The author of "Egypt in 1898" and "With Kitchener to Khartum" went to India at the beginning of this year with the new Viceroy, Lord Curzon. He gives a graphic picture of this wonderful country as he found it. Certain chapters are devoted to Bombay, Delhi, Calcutta, Madras, etc., while others describe the Viceroy's welcome, the camp of exercise, native self-government, the higher education, the villagers, the rulers of India, the district officer, the canal, the happy homes of India, the case of rebellious Poona, the great pagodas, the rupee, etc.

\***Stevenson, Francis Seymour.** Robert Grosseteste, Bishop of Lincoln: a contribution to the religious, political, and intellectual history of the thirteenth century. N. Y., The Macmillan Co., 1899. 16+348 p. 8°. cl., \$4. [3850]

**Stoker, Bram.** Dracula. N. Y., Doubleday & McClure Co., 1899. c. 7+378 p. D. cl., \$1.50. [3851]

A novel originally published in serial form in England. The story is told in the journals of Jonathan and Mina Harker, the diary of one doctor, with the memorandum of another physician, and the notes of Count Dracula, at whose castle in the Carpathian Mountains the gruesome incidents described are supposed to occur. The interest centres in the action of a human vampire. The last scene is tragic.

**Tilton, Howard W.** Lay sermons. N. Y., Doubleday & McClure Co., 1899. c. 5+173 p. D. cl., \$1. [3852]

Homely personal talks by the editor of the Council Bluffs' *Nonpareil*. Some of the titles are: The meat in the shell; A real song service; The biggest piece of pie; Along the dusty roadway; Peeping through the fence; Bringing up parents; A God you can't see; Taking a vacation; "Somethin' for Ma"; Hungering for friendship; Life's a spelling book; To save or cut the berries; The heart in tune, etc.

True stories of heroic lives: stirring tales of courage and devotion of men and women of the nineteenth century; told by personal

acquaintances and eye-witnesses. N. Y., Funk & Wagnalls Co., 1899. c. 320 p. por. D. cl., \$1. [3853]

Thirty-nine true stories of courage and devotion, of whom the heroes are George Dewey, Wm. Lloyd Garrison, Leo Tolstol, Emile Zola, Theodore Roosevelt, Abraham Lincoln, Antonio Maceo, Maximo Gomez, etc.

**Warner, C. Dudley.** Backlog studies; [*Holiday ed.*;] il. by Edmund H. Garrett. Bost., Houghton, Mifflin & Co., 1899. c. '72-'99, 5+257 p. D. cl., \$2. *Special limited ed.*, 8° bds., net, \$5. [3854]

**Wesselhoeft, Lily Foster.** Madam Mary of the Zoo. Bost., Little, Brown & Co., 1899. c. 4+248 p. il. D. cl., \$1.25. [3855]

"Madame Mary" is, according to the story, a loquacious and aged parrot who escapes from the "Zoo" and joins a wild west show. Her funny sayings and doings are recorded with some facts of natural history, the latter for the purpose of cultivating a love of animal life, especially as it applies to frogs and other specimens, which most children regard with disgust or fear.

**Whiting, R.** The island; or, the adventures of a person of quality. N. Y., The Century Co., 1899. c. 8+223 p. D. cl., \$1.50. [3856]

In this romance by the author of "No. 5 John Street," of which story it was the forerunner, a young English peer is cast away on Pitcairn Island, among the mixed descendants of the mutineers of the British ship *Bounty* and the South Pacific islanders. The community is ideal in character, and the story is really a satire, the European civilization, which the hero eulogizes and his hearers admire, being essentially inferior to that which prevails upon this isolated island. "The Island" was highly praised when it first appeared ten years ago. Two entirely new chapters have been inserted and the text revised throughout.

**Whittier, J. Greenleaf.** The tent on the beach and dramatic lyrics; il. from designs by C. H. Woodbury and Marcia O. Woodbury. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1899. c. 5+110 p. S. cl., \$1.50. [3857]

The "Tent" is located on Hampton Beach, which was the scene of "The wreck of Rivermouth." The three friends, the guests of summer time, included James T. Fields, Bayard Taylor, and Mr. Whittier. They recited brief poems, including "The Wreck of Rivermouth," "The changeling," "The maids of Attitash," and others.

**Wilson, Rev. L. H.** The divine and human; or, fore-ordination and free-agency as illustrated in predestination and election. Richmond, Va., Presb. Committee of Publication, 1899. c. 110 p. S. cl., 25 c., pap., 10 c. [3858]

\***Zickel's (S.)** Illustrierter deutsch-Amerikanischer Familien-kalender, 1900. N. Y., S. Zickel, 1899. 56 p. 4°, pap., 25 c. [3859]

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Epinay, Madame d'. Memoir and correspondence; tr., with introd. and notes, by J. H. Freese; 3 v. 8°. 9¼ x 5¾, 1106 p., 31s. 6d.....	H. S. Nichols
Fell, J. British merchant seamen in San Francisco, 1892-1898. Cr. 8°, 7¼ x 5, 206 p., 2s. 6d.....	E. Arnold
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# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 11, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## PRINTING WITHOUT INK.

THE English trade papers have within the past six months devoted considerable space to the discussion of printing without ink, a subject which has considerable interest to all who are engaged in making books, whether they be papermakers, printers or publishers. The basis of this scheme is an invention for printing by an electrical process, the patents covering which have been acquired by an English corporation.

From what can be gathered from the various printed accounts, the printing by this method is effected without the use of ink in any form, by simply bringing the plate in contact with chemically damped paper, linen, silk, wood, or other material, the result being a good, clear impression, the density of which can be varied as desired. The print obtained by this process resembles in clearness a copperplate or litho-engraving, and is obtained in a more simple manner than by letter-press printing. The ordinary printers' type blocks, forms, stereotypes or electrotypes, constitute in themselves a suitable printing surface, and may be used in a similar way, merely coming into contact with the damped paper to form the print.

The chemical additions to the paper which make it susceptible to the electric current are to be added to the pulp, and are said to be so cheap as to cause no appreciable increase in cost. The paper does not depreciate by keeping in stock, and can be supplied to the printer in the usual form of flat reams and in reels. It is the intention of the patentees to grant licenses on moderate terms to papermakers, so that there will be no necessity for changing the usual source of supply. The saving to those who adopt electrical printing will be, primarily, in the cost of the ink and in time and labor.

It is claimed that all printing presses now in use can be adapted, at a small cost, for electrical inkless printing. The only changes will be to leave off the rollers and all movable parts of the inking arrangements, fit a thin sheet of fine rolled zinc around the cylinder as a conductor, connect the negative and positive poles from the electrical supply of the press, and it is ready to print. The supply of current can be derived from the printer's own driving power by means of an accumulator, or from the public supply where obtainable. The same electric motor that drives the printing press will also supply the current for printing.

It is impossible, of course, to predict what may be the possibilities and limitations of this new process, especially since, so far as we know, no specimens of the work have yet reached this country. The invention is practically the development of the chemical printing already used with the Morse alphabet in telegraphic work, which has been quite too crude, however, for finer printing. This may be a difficulty inherent in the nature of this kind of printing; while, on the other hand, improvements may result in making a process which would actually supersede printing with ink for finer work. As paper is a composite article, in its nature insulant of electricity, rather than a conductor, unless moisture be added, and as the electric conditions of a wetted paper are liable to serious variations, it is to be doubted whether even a clean print could readily be had in this way; but prophecy in the face of modern progress, especially in the field of electrical development, is dangerous business, and it is safer to wait and see whether at last we have a development which will wind up the Gutenberg period once for all at the very time of his apotheosis at Mentz.

IN reference to the proposed United States Publishers' Building, to be erected by the Government, adjoining the Liberal Arts section at the Paris Exposition, it should be understood that book publishers are not to be included there, but in that part of the Liberal Arts building proper set apart for their use in accordance with the classification of the French Government. It is rather a case of *lucus a non lucendo* that the publishing trade *par excellence* should not be included in the "Publishers' Building," and to make the matter clear, that building should be named either the Newspaper building, or the Press building; otherwise our foreign friends will be straying into the "Publishers' Building" and wondering why no books are made and published in America—so far as the "Publishers' Building" is in evidence.







ROBERT PORTER.



## NEELY'S CREDITORS MEET.

THE creditors of F. Tennyson Neely appeared on the afternoon of the 8th inst. before Morris S. Wise, referee in bankruptcy, at 52 Exchange Place. About 400 creditors were present or represented. They filled every corner of the referee's office, and those who were unable to force their way inside collected in the long hall until that, too, was crowded. They represented nearly every trade and calling. Mr. Neely was present. Four hundred and fifty claims aggregating \$325,000 were presented at a meeting for filing. The schedules showed liabilities of \$359,531, and nominal assets of \$441,739. After the accounts were presented it was decided to adjourn the meeting until the 13th inst., when the creditors will elect one or more trustees to manage Mr. Neely's affairs.

## COPYRIGHT MATTERS.

## ENGLISH COPYRIGHT HOLDS IN CANADA.

A COPYRIGHT judgment was given in the High Court at Toronto, Canada, on October 12, that is of interest to American publishers. The Divisional Court held that an English copyright gives protection in Canada and has made perpetual an injunction held by M. Witmark & Son, New York, music publishers, restraining E. Corlett, of Toronto, from infringement of the copyright of a piece of music.

## NO COPYRIGHT IN SPEECHES.

THE Supreme Court of Appeal, held in London on the 9th inst., has decided that the *Times* has no copyright in its report of speeches. This decision reverses the judgment of the Chancery Division of the High Court of Justice, rendered last August in the case of the *Times* versus John Lane, who published the speeches of Lord Rosebery that had first been published in the *Times*.

## OBITUARY.

## ROBERT PORTER.

ROBERT PORTER, whose death on October 20, at Bridgeton, N. J., has already been noted in these columns, came from a family that had been for two or three generations in the business to which he had devoted his life. He was born in Wilmington, Del., in 1842. After his schooling had been completed he entered the employ of George S. Appleton, who then had a large bookstore on Chestnut Street, the south side, below Seventh. A few years later he formed, with Charles H. Davis, the bookselling firm of Davis & Porter. On the admission, in February, 1866, of Henry T. Coates, the firm-name became Davis, Porter & Coates. In 1867 Mr. Davis retired and the firm then became Porter & Coates. In 1869 the late Mr. G. Morrison Coates entered the firm as senior partner. In July, 1895, Mr. Porter retired and the firm-name was changed to Henry T. Coates & Co. Mr. Porter was well known personally to the trade throughout the country, as he for many years represented his firm on the road, though in later years his travelling was restricted to New York and the New England territory. He leaves a widow, a daughter of Dr. Elmer, of Bridgeton, N. J.

## NATHAN BANGS WILLIAMS.

NATHAN BANGS WILLIAMS, one of the most popular and best-known bookmen in this

country, died at the Rhode Island Hospital, Providence, R. I., October 29. He had not been in good health for some time, but he had been up and around Hotel Paton, where he lived until a few days before his death. At noon on the 29th ult. his condition suddenly changed for the worse, and it was decided to remove him to the hospital, where it was thought his chances for recovery would be better. Six hours later he expired.

Nathan Bangs Williams—he always wrote his name N. Bangs Williams, and but few people knew what the N. stood for—was born in New York City either December 31, 1831, or January 1, 1832, no one knows exactly on which of the two dates. His mother's maiden name was Maria Struck, and she brought the boy up, for his father died soon after Nathan was born. When he was seventeen years old he went to Providence, where he at once went into business for himself. At first, according to the *Providence Journal*, to which we are indebted for the material of this sketch, he peddled stationery and kindred articles through the country districts, but soon he bought out a paper route and eventually worked up a route that stretched from Washington Row, where the *Journal* was then published, to Dyerville and back. Young Williams started with his *Journals* at 4 o'clock in the morning and delivered the last one at 3.30 o'clock in the afternoon.

He carried his papers on a long board that extended from below his hip to far above his head. On this the *Journals*, folded only once down and once across, were placed. A strap, running over all, held them on the board. With this load he left the *Journal* office as soon as the papers came from the press, delivering his first paper on Washington Row, and the others all the way to Dyerville by one route and back again by another. The last paper was left on South Water Street, and the patrons on Weybosset and the neighboring streets did not get their morning paper until mid-afternoon, but that was time enough for them, for there were no evening papers in those days. Williams made an average of \$30 a week with his route, and earned every cent of it in winter, when the country roads were hard to travel, for he always walked. Dyerville was far out of town then.

It was about 1851 that, as he was walking down Westminster Street, he noticed the wide hallway of a house then standing about the centre of the present site of the Boston Store. The house itself was a two-story dwelling, with two stores on the ground floor, separated by the hallway. Its duplicate can still be seen at Turk's Head. He saw possibilities in that doorway, climbed the stairs to the office of the owner of the building and told him he wanted to hire his hallway. The owner said the hallway would do him no good. The young man was full of enthusiasm, and taking the older man downstairs with him, drew out on the floor with a piece of chalk the plan of the stand he intended to establish in the hallway. There was a stairway on one side of the wide hall. Young Williams promised not to interfere with that, and within ten minutes 'had hired the space, put up a counter about six feet long, enclosing a space about four feet wide, and within a few days was selling papers there. He made of that stand a place where all the merchants of the city bought their papers.

It was the centre of the news of the town, and soon outgrew the quarters in the hall. Then the young proprietor moved into the adjoining store, next to one occupied by Paul Wright, then a well-known confectioner. He eventually took the entire building in which he had started, and after he married went to live in the second story above the store.

In 1853, in company with John Sutton, former proprietor of one of the best known of the Weybosset Street restaurants, he opened a newspaper and periodical business in the basement of the What Cheer building, on Market Square. The store flourished, and the wholesale business was taken up as well as the retail. Williams published a small paper known as *Bang's Trumpet*, which had a considerable circulation.

In 1856 he began the business now carried on by the Rhode Island News Company in the building still occupied by that concern at the corner of Westminster and Arcade Streets. The firm was N. Bangs Williams & Company, and the equipment was regarded as unusually complete. Both wholesale and retail business was carried on. While there Williams, always ingenious and full of schemes, started the present system of news delivery on railroads, sending out boys to sell papers and periodicals on the trains. He extended the news service and the system of deliveries to dealers, and the firm was regarded as progressive to an unusual degree.

In 1858 he undertook the publication of the *Evening Telegraph*, foreseeing the demand for an evening paper, then unsupplied in Providence. His partner failed to contribute the money he had agreed to put in the enterprise, and publication was suspended, after it had been demonstrated that an evening paper would pay well here. His first journalistic venture had been the publication of *Bang's Trumpet*, when he did business in the Westminster Street hallway. This paper was printed for free distribution, the returns being from the advertisements, and, being newsy and bright, was much sought for.

He claimed to have been the first man to enlist from Rhode Island at the outbreak of the war. He was enrolled a member of Company C, 1st R. I. Detached Militia, April 17, 1861, the day of the first call, and was mustered in May 2. The regiment, the first sent from Rhode Island, served three months, and Williams was mustered out August 2.

Late in the sixties Williams sold out his interest in the firm of N. Bangs Williams & Co. to John Tillinghast and William H. Mason, and the name was changed to the present one of the Rhode Island News Company. Then, with \$17,000, his entire fortune, Williams went to New York to speculate in Wall Street. Within a few weeks he was soliciting orders for L. Prang & Co. His money was gone and he was back again where he had started.

After a brief business experience in Brooklyn he returned to Providence and began to manufacture the Roman handkerchief boxes, once a familiar sight in many homes, but now forgotten. He made these in pasteboard and wood, in a little shop on Lockwood Street, near Summer. He also manufactured articles of tortoise shell, and about that time opened a tea store on the present site of the B. H. Glad-

ding Company, at the corner of Westminster and Mathewson Streets.

Having secured financial backing he started in the book business again in the Turk's Head building, Westminster Street. After a time he removed to the store numbered 54 Westminster Street, where he sold books for some years. Later still he removed to the store at the corner of Westminster Street and the lane adjoining the Phoenix building, where the store was conducted under the old firm-name of N. Bangs Williams & Co. Harry Gregory, a clerk in the store, bought out the interest of the proprietors, and conducted it for some years previous to removing to the present location on Union Street. That was the last time Williams's name was seen on a sign in Providence for nearly two decades. He went on the road for Lee & Shepard, of Boston, and later for White & Allen, of New York. After two seasons with White & Allen he took charge of the book department of Jordan, Marsh & Co. Then he returned to Lee & Shepard, and remained with them for over fifteen years.

During all this time he retained his residence in Providence, and about five years ago he started there in business again. With his son he held a holiday sale of books in the store at the corner of Snow and Westminster Streets, in the Hoppin Homestead building. Then, some time later, he began again under the name of the N. Bangs Williams News Company, in a part of the store occupied by James M. Anthony, tobacconist, in the Industrial Trust Building annex. The venture was not a success, and was closed out considerably inside of a year. Then, when the O'Gorman store was opened, he started a bookstore in connection with it, and was engaged in the management of this store when he died. He had been up and down, had been successful, and had experienced a series of failures that would have driven a less stout-hearted man to despair. He had started several successful businesses and lost them all.

He married, 48 years ago, Abby A. Jillson, daughter of Pardon Jillson, of Johnston, the latter being founder of the Rice & Hayward bakery, and son of the first baker in Providence. Of his children three are now living—Mrs. Charles D. Calder, Miss Jennie Louise Williams, and Earl Bangs Williams. Mrs. Williams died five years ago.

Mr. Williams was one of the most successful travellers in the book trade. He was faithful in the performance of his duties and highly esteemed and loved by all connected with him.

#### OBITUARY NOTES.

MISS LUCY ELLEN GUERNSEY, the author of many juvenile books of high merit, died at her home in Rochester, N. Y., on November 3. She was born near Rochester August 12, 1826, and began publishing stories in the early fifties. During the two decades between 1870 and 1890 she published not less than twenty-five novels and tales, many of them cast in the historic mould and some of which are still in active demand, notably "Lady Betty's Governess," "Irish Amy," "The Chevalier's Daughter," and "Winifred." She also wrote several popular devotional works, and for the past ten years was editor of the *Parish Visitor*.



## JOURNALISTIC NOTES.

*Notes and Queries* has just celebrated its jubilee, it having been founded by Mr. Thoms, November 3, 1849. The jubilee number contains portraits of Mr. Thoms and Mr. Dilke, as well as a history of the paper, including biographical notices of its late editors, Mr. Thoms, Dr. Doran, and Mr. Turle. Richard H. Thornton, of Portland, Oregon, has drawn up a list of past contributors taken from the obituary notices.

*The Impressionist* is the title of a new ten-cent monthly issued by Miss Norman L. Munro, of New York. The initial (November) number contains entertaining matter connected with the stage and actors. Olga Nethersole contributes an essay on "The Art of Acting," William J. Henderson one on "The Coming Season of Music," and there are stories, sketches, and poems by Charles Belmont Davis, Acton Davies, Victor Mapes, Dorothy Usner, and others.

## BUSINESS NOTES.

ANN ARBOR, MICH.—The stock of books, etc., belonging to W. W. Wetmore has been placed in the hands of H. H. Herbst, as trustee for the mortgagees. The mortgage is given for \$4000.

BELFAST, ME.—Frank G. Mixer has bought the book and periodical business of Amos Clement. It was established in 1837.

BOSTON, MASS.—Frank I. Wilson, former editor of the *Belfast Age*, has bought an interest in a bookstore here.

BURLINGTON, VT.—George East, who owns the Hotel Burlington news-stand, has leased a store in the American House Block and will open a book and periodical store there.

CHICAGO, ILL.—The assignee's sale of the property left behind by John E. Potter & Co., which took place on Oct. 26, aggregated about \$1700. After all the expenses are deducted there will be very little to divide among creditors.

CHICAGO, ILL.—The Stein Co., Incorporated, at 348-350 State Street, desires the trade to bear in mind that they are "the original successors to the old B. Stein & Co. Corporation," and that they are still in business. This notice seems to be necessary, inasmuch as the report that August Hintz had succeeded B. Stein & Co. has given a number of people the impression that The Stein Co. had sold out.

DELAWARE, OHIO.—L. S. Wells has removed his bookstore from the quarters where he has done business for the past sixteen years to the new Mansur Block, corner of Sandusky and William Streets, where he occupies five rooms on the ground floor for his book, stationery, wall-paper, and picture-frame business, as well as for printing and manufacturing. The Columbus business will continue as heretofore.

FAYETTE, MO.—Wright & Co. have sold their bookstore to A. G. Ford, who will continue the business at the same place.

NEW YORK CITY.—The Francis & Loutrel Co., printers and stationers at 146 William Street, assigned for the benefit of creditors to

Henry J. W. S. Cooke. The business in this company was established in 1837.

NEW YORK CITY.—Henry Malkan, the enterprising bookseller and newsdealer of Hanover Square, has opened a bookstore at No. 1 William Street, where in the future he will conduct his book business, while continuing the news business at the old stand. Mr. Malkan proposes to fit up his store with entirely new books and to make No. 1 William Street one of the best bookstores in the city. If industry, integrity, and a close knowledge of his stock and constituency will accomplish this, Mr. Malkan will undoubtedly succeed.

PHILADELPHIA, PA.—A. J. Holman & Co. had a portion of their stock destroyed by fire.

SAN FRANCISCO, CAL.—It is reported that a wealthy friend of Doxey has loaned him money to start again and a new store is to be opened shortly on Union Square. Edward A. Abbott, the son of the Rev. Edward Abbott, of Boston, the editor of the *Literary World*, is to have the active management of the business. Mr. Abbott has a thorough knowledge of all the details of bookselling. He began his business career in the Old Corner Book-Store, Boston, at the age of twenty, and was with Dodd, Mead, New York, for some time. Mr. Abbott went to California ten years ago and became interested in mining property. However, the love for the old business returned, and he has been with Mr. Doxey for a year, but only as an employee.

## BIBLIOGRAPHIC NOTES.

Now that the printed general catalogue is nearly finished, the authorities of the British Museum have decided to prepare for publication a series of monographs on the great composers, based on the material relating to their works in the library and other departments. The series will extend to twenty-five volumes, those now in preparation being on Wagner and Beethoven.

Two bibliographical enterprises are announced in practically the same field—that of recording American publications "in print" at the present time. George F. Danforth, librarian of Indiana University, Bloomington, has for some time past been engaged in the preparation of "The 'In Print' Index of American Books," which it is hoped to publish before the close of the current year. This will be a compact index by author and by title, giving information as to publishers, size, binding, editions, and prices of books now in stock; it will be issued in one large volume, which it is planned to supplement at specified intervals by revised volumes, giving later data or correcting errors. The subscription price is given as \$10. A publication of almost identical character is announced by H. W. Wilson, Minneapolis, proprietor of the "Cumulative Book Index," in "The United States Catalog," which it is stated will list all "books in print," by author and title, in two alphabets, giving publishers and prices. This also will be supplemented by the current issues of the "Cumulative Book Index," and by subsequent revisions or new editions. The price for the complete work is given as \$10; for the author part only \$6, or \$5 in paper covers.

## LITERARY AND TRADE NOTES.

CUPPLES & SCHOENHOF, Boston, will publish shortly an interesting book by Bartlett Hall, entitled "Purity and Destiny of Modern Spiritualism, or Light for the Seeker, Hope for the Weary Hearted."

THE PUBLISHERS' CLUB OF CHICAGO gave a dinner at the Grand Pacific on October 31. M. L. Helpman presided. Among the speakers was W. B. Conkey, who dwelt at some length on the advisability of patronizing trade papers.

CASSELL & COMPANY, LTD., call attention to the fact that "The Catalogue of the National Gallery" will contain between 1300 and 1400 illustrations, and not between 13,000 and 14,000 as the types made us say in last week's issue of the WEEKLY.

G. W. DILLINGHAM COMPANY will publish next week "Rising Fortunes," by John Oxenham; "The Bond of Black," by William Le Queux; "Don Cosmo," by T. H. Tyndale; also, "Jack Crews," a story dedicated to the railroad engineers of America.

THE BOOKSELLERS' LEAGUE will give its November "Smoker" on the evening of the 15th inst. at the Aldine Association, Fifth Avenue and Eighteenth Street, New York, instead of at "The Chelsea." The evening promises to be a *gala* one in every respect.

E. P. DUTTON & Co. have just issued a new work entitled "The Romance of Our Ancient Churches," by Sarah Wilson, with nearly 200 illustrations by Alexander Ansted. Those interested in the ancient churches of England will find much to please them in this attractive book.

DOUBLEDAY & MCCLURE Co. will shortly issue, in two volumes, "The Life of Lincoln," by Ida M. Tarbell; "Tales of Space and Time," by H. G. Wells; Howard W. Tilton's "Lay Sermons;" Joel Chandler Harris' "Shadows on the Wall;" "Manners for Men," by Mrs. Humphrey; and the sixth edition of Edward Bok's "Successward."

DODD, MEAD & Co. have in press a novel entitled "Shameless Wayne," by Halliwell Sutcliffe, author of "Ricraft of Withens." The author deals with the last feud of Wayne and Radcliffe, fought out long before the coming of the Carlesses. The scene is laid in the moorland country of England, and is full of episode and incident.

"FATHER GOOSE: His Book," published by Geo. M. Hill Co., of Chicago, is proving to be a "hit." The first edition of 5700 copies was sold out in two weeks. The second edition, 10,000 copies, was issued October 16 and was more than half gone by November 1, when a third edition, 15,000 copies, was put to press. This looks like "record-breaking" on a juvenile book so early in the season.

MARLIER & CALLANAN, Boston, will publish shortly a volume entitled "Was Savonarola Really Excommunicated?" by the Rev. J. L. O'Neill, formerly editor of *The Rosary*. Since the centenary celebration Father O'Neill has made a critical examination of this question considered canonically, the points involved needing some explanation to bring them to the apprehension of average laymen.

A. M. ROBERTSON, San Francisco, Cal., has just published an amusing volume for boys of all ages in Arthur M. Lewis's "The 'Rag Tags' and their adventures: a collection of pictures of these festive juveniles in various moods." These comic illustrations and text appeared originally in the *San Francisco Chronicle*, and in book form will no doubt be welcomed everywhere by the urchin who cuts up similar capers, and as a pleasing souvenir by those who were once boys themselves. The volume is an oblong quarto attractively printed.

HENRY HOLT & Co. will publish immediately, in their *American Science Series*, a work suitable for schools on "Elementary Astronomy," by Edward S. Holden, the former director of the Lick Observatory. The author is fully sensible of the difficulties of the subject, and has endeavored to overcome them by a full and gradual treatment. Elementary instruction in observation is also given. They have nearly ready an illustrated edition of S. H. Scudder's "Brief Guide to the Commoner Butterflies of the Northern States and Canada." It will have twenty-one plates, including in all ninety-seven figures. The edition without the illustrations will be continued.

J. B. LIPPINCOTT COMPANY have just published "The Shadow of Quong Lung," a strong story of life in the Chinese quarter of San Francisco; "The Wreck of the *Conemaugh*," a vigorous sea story, by T. Jenkins Hains, author of "The Wind Jammers," etc.; "The Man and His Kingdom," a new story, by E. Phillips Oppenheim, in the *Lippincott's Series of Select Novels*; "Miss Vanity," a book for girls, by Amy E. Blanchard, with illustrations by Bess Goe, uniform in style with "An Independent Daughter;" and "Pike and Cutlass," hero-tales of our navy, written and illustrated by George Gibbs. They have also just issued a book of interest to lawyers as well as to students of the Bible, entitled "The Bible in Court—the method of legal inquiry applied to the study of the Scriptures," by Joseph Evans Sagebeer.

SMALL, MAYNARD & Co., Boston, will publish at once, under the title of "The Surface of Things," a volume of stories by Charles Waldstein, which deal, according to the author, with "the ethic of the surface," that is, with the every-day problems of social intercourse, and have the special interest of attempting, in every case, to bring the subject in hand not only to an artistic but an "ethical conclusion;" also, Bolton Hall's new book, "Things as They Are," which consists partly of little "fables," or parables, on our social deficiencies, and partly of a series of articles dealing more elaborately with "the root of social wrong and the principles of social right," with an introduction by Professor George D. Herron. They have just ready "Little Beasts of Field and Wood," by William Everett Cram, who describes, from a close observation of many years, some of the commoner small animals that inhabit the Northeastern States, with twenty-four illustrations by the author; and two new volumes in their *Beacon Biographies*—a "Life of Hawthorne," by Mrs. James T. Fields, and a "Life of Aaron Burr," by Henry Childs Merwin, whose articles in the *Atlantic* on Tammany Hall caused so much discussion some years ago.



## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

## BOOKS WANTED.

**In answering, please state edition, condition, and price, including postage or express charges.**

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.

The Literary Review (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.

Book Culture, nos. 1, and 5 and 6.

William Abbatt, 281 4th Ave., N. Y.

Women of the Am. Revolution. Mrs. Ellet. cl. Must have the three vols. and all the plates. State price.

American Baptist Publication Society, Chicago, Ill.

The Life of Jacob Knapp.

Set Spurgeon's Memorial Library, 21 v.

Wiberg, On Baptism, Swedish.

Grace Truman, Swedish.

Edwards, On the Will.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.

Life and Writings of John N. Edwards, of Kansas City.

History of the County Limerick, Ireland.

Political Register up to date.

Herodotus, tr. by Rawlinson.

Anything on the manufacture of perfumery and oils.

Theo. M. Barber, Box 144, Pittsburgh, Pa.

Guy Beddoes, Habit and Health.

Aesop's Fables, il. by Tenniel.

J. Bulwer, Anthropometamorphosis. 1653.

J. Florio, Worlde of Wordes. 1598.

Arcturus, 1841-2.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Boese, Public Education in N. Y. City. Harper, 1869.

Hitchcock's Alchemy.

Max Müller's Kant, 2 v.

Hutchinson's Papers Relating to Mass. Bay.

Tudor Library, any vols.

Jackman's The Australian Captive.

Felt's Annals of Salem.

Bartlett's Book Store, 33 E. 22d St., N. Y.

The History of the North Atlantic Squadron.

Robert Atterbury, by Brainerd.

Alphabets, Numerals, and Devices of the Middle Ages,

Henry Shaw, F.S.A.

G. Blatchford, Pittsfield, Mass.

History of Berkshire County, Massachusetts.

Book Exchange, Toledo, O.

Rawlinson's Works.

Fowler's Sexual Science.

Brusch Bey's History of Egypt.

Mommsen's Works.

Life of Tagliastro.

The Book Shop, 63 Spring St., Rochester, N. Y.

[Cash.]

Genealogy of the Foote Family.

Ashes of Roses.

The Toltec Cup.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Wisconsin Engineer, v. 2, no. 2.

Illustrated Phonographic World, Sept., 1897.

N. Y. Lumber Trade Jour., Jan. 15, April 1 and 15, 1898.

Rand, McNally's Banker's Monthly, Feb., 1893.

Recreation, Dec., 1894.

J. W. Bouton, 10 W. 28th St., N. Y.

Niles' Notes of a Howadji. Curtis.

Our Wild Indians, Col. Dodge.

Manon Lescaut, il. by Tony Johannot, London ed.

The Bowen-Merrill Co., Indianapolis, Ind.

Gosse, Edmund, Northern Studies. Scott, London.

Griffin, G. W., My Danish Days. Claxton, Philadelphia.

Panin, Lectures on Russian Literature.

Rallston, Songs of the Russian People.

Iagic, History of Servo Croat Literature.

Packard, Life of Robert Owen.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Ventura and Shewitch, Misfits and Remnants. Ticknor, 1886.

New England Primer, ed. by Paul L. Ford. Pub. by Dodd, Mead & Co., 1897.

Ladies Lindores. Pub. by Dodd, Mead & Co.

Brentano's, 31 Union Square, N. Y.

The Dilemma, a Tale of the Indian Mutiny.

Great Porter Square.

Martin's History of France; tr. by Booth. Walker, Wise & Co.

Scientific Religion, by Laurence Oliphant

Psychology of Hand, Beamish.

Character by Finger and Thumb. Boughan, '85.

Schmitz, History of Rome.

Miriam; or, Ancient Egypt.

Life and Times of Velasquez, by Justi. Lippincott.

Brentano's, 1015 Pennsylvania Avenue,

Washington, D. O.

Dawson's Our Women in the War.

W. R. Alger, Critical History of the Doctrine of a Future Life. Middleton.

The Burrows Bros. Co., Cleveland, O.

Warner's Library, 30 v.

Bradford, Hist. of Plymouth Plantation.

Chemistry, Theoretical, Practical, and Analytical, 2 v.

Markham, C. R., Christopher Columbus.

Boston Miscellany of Literature and Fashion, any nos.

Flagg, Woods and Byways of New Eng.

J. W. Oadby, 131 Eagle St., Albany, N. Y.

Masten's History of Cohoes, N. Y.

Venega's Hist. of California, 2 v.

Capt. Carver's Travels.

Lossing's Field-Book of Rev., v. 1.

Sparks' Amer. Biog., v. 14, 2d series.

Winthrop's Hist. of New Eng., v. 1.

Knickerbocker Mag., 1833, '34, '35; July, '63; Jan., '64.

Chautauquan, Oct., 1880; Jan., June, '81.

Southern Review (Charleston), Feb., 1828.

U. S. Review (Democratic), 1853, '54, '56, '57.

North Amer. Review, nos. 27, 162, 163, 164, 165, 234.

Gould's Tragedian.

Camplon & Horn, 1001 Chestnut St., Phila., Pa.

Warner's Library of the World's Best Literature.

C. N. Oaspar Co., 437 E. Water St., Milwaukee, Wis.

Personal Memoirs of Sheridan, 2 v.

Cobb, Spelling-Book.

Olement Chase, Omaha, Neb.

Love-Letters of a Portuguese Nun, pap.

A. H. Clapp, 32 Malden Lane, Albany, N. Y.

Limited ed. of Quo Vadis. Little, Brown & Co.

Phoebe, Jr., Oliphant, pap. or cl.

## BOOKS WANTED.—Continued.

A. S. Clark, 174 Fulton St., N. Y. City.  
 "Must be cheap." Original photographs of Noah's Ark, also of Elijah's Ascent in a Chariot of Fire. If these are not to be had, cheap colored lithographs not earlier than the 1st century A.C. will answer, but must be cheap.  
 Cheap copy of 1st folio Shakespeare wanted, but not badly.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.  
 2 copies Old Ace, and Other Poems, by Brooks.  
 Fanny Kelly, My Captivity Among the Sioux.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.  
 Litchfield's Book upon Jacobean Furniture.  
 Essays Withdrawn, } Hume.  
 Unpublished Essays, }  
 2 copies Tauler's Following of Christ. Barclay, N. Y.

Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.  
 American Revolution, Fiske, *ed. de luxe*.  
 Ava Roma Immortalis, Crawford, *ed. de luxe*.  
 Asmodeus, Nimmo *ed.*  
 George Eliot, early set. Blackwoods.  
 Dickens, early set, *Standard ed.*  
 Grolier Publications, complete set.

Henry T. Coates & Co., Philadelphia, Pa.  
 Life of William Winston Seaton.  
 Audsley and Bowes' Ornamental Art of Japan, 2 v.  
 Artistic Japan, by Bings.  
 Gayarre's History of Louisiana.  
 Turner's Liber Studiorum, reproduced in autotype from the original etchings, 3 v., 4°. London, A. F. A. Co., 1871.

G. H. Colby & Co., Lancaster, N. H. [Cash.]  
*Cent. ed.* Irving, Washington, 5 v.  
 Lyall, Antiquity of Man, cheap.

W. G. Colesworthy, 66 Cornhill, Boston, Mass.  
 Writings of Washington, by Sparks, v. 1, sheep.  
 Edgeworth's Works, v. 1 and 6, 12°, sheep. Harper (10 v.), 1831-4.  
 Scientific Evidence of Evolution, by G. S. Romanes.

Columbia University Library, New York.  
 Browning, Appeal to the Citizens of Maryland. 1821.  
 Raymond, The Missouri Question. 1819.  
 Greenough, Mrs. G. D. L., Mary Magdalene.  
 Ruskin, The True and Beautiful. N. Y., 1870.  
 Symonds, Wine, Women, and Song. L., 1884.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.

Warner's Library.  
 Larned, Hist. of Ready Reference.  
 Jersey Cattle in America.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.  
 Sonnenschein's Best Books.  
 Toynbee, Industrial Revolution, in English. Humboldt.

Damrell & Upham, 283 Washington St., Boston, Mass.  
 Mellick, The Story of a Farm in the 18th Cent. Somerville, N. J., 1889.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.  
 History University of Pennsylvania.  
 So English, You Know, sheet music, or book containing it.  
 Northwestern Lumber Inspection Book.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.  
 Morris' Adventures of a Vagabond.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.  
 Journals of Congress. Must be boards, uncut:  
 V. 2. Phila., R. Aitken, 1777.  
 V. 3, 6, and 11. Phila., J. Dunlap.  
 V. 8, any early *ed.*

Thackeray's Slubb's Calendar. New York, Stringer & Townsend, 1850.

Books by William Parsons:  
 First Ten Cantos of the Inferno. 1843.  
 Seventeen Cantos of the Inferno. 1865.  
 The Rosary. 1865.  
 The Old House at Sudbury. 1870.  
 The Willey House. 1875.  
 The Birthday of Michael Angelo. 1875.  
 The Ante-Purgatorio of Dante. 1875.

High Life in New York, by Jonathan Slick.  
 Hypnotic Tales, by Ford.  
 Sieana, by A. C. Swinburne. Phila., Lippincott, 1868.

J. T. Doonan, Successor to James F. Metgan, 124 Peachtree St., Atlanta Ga.  
 Smith and Abbot's Insects of Ga.  
 Bible Commentary.  
 Alford's Greek Test.  
 O'Neill's Bench and Bar of S. C.  
 Draper's History of Kings Mountain.  
*Century Mag.*, March and Dec., '95.  
 Standard Dict., 1 v.

The H. & W. B. Drew Co., Jacksonville, Fla.  
 Life of Alexandra Stephens, by Richard Malcolm Johnson and William Hand Browne, *Memorial ed.* Pub. in 1883. Particularly want the edition named.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.  
 Lady Sale's Journal of Her Experiences in the Afghan War.  
 Geo. Brandes' Literature of Northern Europe.

E. P. Jutton & Co., 31 W. 23d St., N. Y.  
 Garver's Brother of Third Degree. Arena.  
 Scott's Poems, 12 v., old *Roxburgh ed.*, to match 100-v. set cloth for rebinding.

J. R. Ewing, 287 Morrison St., Portland, Ore.  
 Patchwork, Lacker.  
 O'Reilly's Poems.  
 Summer Driftwood for Winter Fires.

Harry Falkenau, 167 Madison St., Chicago, Ill.  
*Boston Arch. Review*, v. 2 and 3, in nos.  
*Technological Arch. Review* (Boston), v. 1, 2, and 3, in nos.  
*The Brickbuilder* (Boston), v. 2, nos. 2 and 7; v. 4, nos. 1, 2, 7, and 8.

Fitzgerald & Co., 196 High St., Holyoke, Mass.  
 Boy's Play-Book of Minerals. Pepper.

P. K. Foley, 26 Bromfield St., Boston, Mass.  
 Wilcox, Camping in the Rockies, cl., 1st *ed.*  
 Tyrrell, Through Sub-Arctic Canada, cl., 1st *ed.*  
 1st *eds.* of Sarah O. Jewett, Bret Harte, Aldrich, Thoreau, Burroughs, Parkman, Whitman, Whittier, Eugene Field, Lanier.  
*Harvardiana*, Cambridge, 1835-38, any vols. or nos.  
*The Collegian*, " " " "  
*Boston Miscellany*, Boston, 1842-43, " " "  
*The Pioneer*, Boston, 1843, any nos.  
*The Dial*, Boston, 1841-44, " "

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [Cash.]

The Kindergarten School and Home, by Miss Elizabeth Peabody.

W. R. Funk, Agt., Dayton, O.  
 Set Wm. Morris' The Earthly Paradise, 3 v., good condition.  
 Simonds' Manual of Chemistry.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.  
 Around the Tea-Table, by Talmage.

Gammel Book Co., 619 Congress Ave., Austin, Tex.  
 Ency. Britannica, *Stoddard ed.*, v. 9, 23, 24, 25, sheep.

The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.  
 My Feathered Friends, by Rev. J. G. Woods.

F. E. Grant, 23 W. 42d St., N. Y.  
 Charles Wadsworth's Sermons.  
 George Campbell's Philosophy of Rhetoric.  
 History of Creation, etc., by Haeckel; tr. revised by Prof. E. R. Lancaster.  
 The Genesis of Species, by St. George Mivart. 1871.  
 The Bible and the Doctrine of Evolution, by W. W. Smyth.

Nature and Human Nature, by Judge Haliburton.  
 Wise Saws. Judge Haliburton.  
 The Letter-Boy of the Great Western.  
 Any writings of Judge Haliburton.  
 The Adventures of Major Jack Downing.  
 The Decay of Lying, by Oscar Wilde.  
 Any other works by Oscar Wilde.  
 The Defense of Cosmetics, by Max Beerbohm.  
 The Dreams of Gerontus.  
 The Second Mrs. Tanqueray.  
 Confessions of a Blind Heart.  
 Life of Elihu Burritt, by Chas. Northend. N. Y.  
 Recollections of My Youth, from the French of Renan; tr. by Pitman. Pub. by Putnam.  
 Epochs and Episodes of French History, by Pardoe.  
 Life of Lord Westbury, by Nash.  
 The American Supplement to Cyclopædia Britannica.  
 Give details.

Francis P. Harper, 14 W. 22d St., N. Y.  
 Tyerman, Life of Wesley, 3 v.  
 Life of Geo. Whitefield, 2 v. 1877.



## BOOKS WANTED.—Continued.

E. B. Harrison, Takema Park, D. C.  
Congressional Globe, 1st Session 24th Cong.; 2d Session 25th and 26th Cong.; 3d Session 27th Appendix; Debates 19th to 22d Cong.

Harvard Co-operative Society, Cambridge, Mass.  
Jones' Diplomatic Relations Between Cromwell and Charles x. of Sweden.

Hastings' Book Store, Broadway, Mansion House Block, Troy, N. Y.  
3 copies v. 1 The Spectator, 8 v., 16\*, ed. by G. Gregory Smith, new ed. Pub. by Scribners, \$1.50 per vol.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.  
Every publisher of paper-covered books to send their list, with best jobbers' prices per thousand. Cannot handle anything above 7 cents each.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.  
Venet's Homiletics.

J. A. Hill Co., 91-93 5th Ave., N. Y.  
Set of Stoddard Lectures, cl. Perfect condition.

W. M. Hill, 31 Washington St., Chicago, Ill.  
Marlowe's Works, 3 v., large pap. Nimmo.  
Goodman, Turf Annuals, any back nos.  
Erna, the Forest Princess, E. Nieritz. Pub. by E. Darrow, Rochester, N. Y.  
Dr. Johnson, His Friends and His Critics.  
Walton, Life of Donne; ed. by Canston. 1855.  
Marshall, Genealogist's Guide, last ed.  
Burke, General Armory, last ed.  
Poe, Edgar Allan, any 1st eds.  
Lowell, J. R., any 1st ed.  
Jesse Hooper, Collection of Lincoln Sayings.  
Spencer, Social Statics, 1850 ed.  
Roycroft Press books.  
Tennyson, eds. pub. between 1884 and '92 by Macmillan.  
Bourke, Occult Scatological Rites of All Nations.  
Haddington, Earl of, Poems on Several Occasions. 1765 or 1824.  
Squier, Serpent Symbol Worship in America. N. Y., 1851.  
Campbell, Phallic Worship. St. Louis, 1887.  
Villon, Poems, Payne tr. 1878 or '92.  
Bullen, Old English Plays, both series.  
Conway, Demonology and Devil-Lore, 2 v., 3d ed.  
Gesta Romanorum, Hotten, 2 v.  
Milton, Prose Works.  
Kelmascott Press publications  
Montaigne, 3 v., Tudor tr.  
Apuleius, 1 v., Tudor tr.  
Tennyson's Poems, 2 v., uncut. Moxon, 1842.  
Books on South Africa, Russia and Siberia, and Central Asia, not from English sources.

Hunter & Welburn, Nashville, Tenn.  
Murray's New English Dictionary. Clarendon Press.  
All the parts so far as issued.

J. M., 196 Beacon St., Boston.  
Yriarte's Venice.  
Motley's Works.

U. P. James, 127 W. 7th St., Cincinnati, O.  
Masque of Dead Florentines. Dent, 1895.  
Burke's Works, 12 v., low.  
Clarke's Commentary, ed. by T. Smith, sheep.  
Simon Suggs, complete ed.  
Pirate's Own Book.

The E. P. Judd Co., Box 405, New Haven, Conn.  
[Cash.]  
Bhagavad-Gita, with notes and introd. by J. Cockburn Thomson. Hertford, Stephen Austin, 1855. A good second-hand copy.  
Brewer's Botany of California.

Henry D. Keefer, 498 Broadway, Albany, N. Y.  
An Unexpected Result, E. P. Roe.  
Found Yet Lost, E. P. Roe.  
Life of Napoleon. Pub. by S. S. McClure Co.  
Bookman, v. 1, nos 1 and 2.  
Sat. Times, Feb. 5 and 12, 1898.

H. L. Kilner & Co., 824 Arch St., Philadelphia, Pa.  
Bits of Blarney, by Dr. Shelton McKenzie.  
Appleton's Analysis of the Gospels.  
Work of Father Corby, Dominican Chaplain to the Irish Brigade.  
American Ecclesiastical Review for Sept., 1892, and Jan., 1894.  
The Pastor, a monthly journal for priests, 6 v.

Dwight King, Albany, N. Y.  
Hurst's Coal-Tar Colors.  
Clarke's Outlines of Theology.  
Index Catalogue Surgeon-General's Office.  
Dana's Two Years Before the Mast.

G. Kleintelch, 397 Bedford Ave., Brooklyn, N. Y.  
[Cash.]  
Pomeroy's Municipal Laws, new or second-hand.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.

Abroad, an English juvenile.  
Conversations on Art Methods, Conture.  
Sacred Mysteries Among the Mayas, etc., by Augustus Le Plongeon. New York, Robert Macoy, 1895.

W. A. Lavery, Harrisburg, Pa. [Cash.]  
The Escaped Nun, good copy.

Lemcke & Buechner, 812 Broadway, N. Y.  
Auerbach, Edelweiss, English trans.  
Bostwick, Margery Daw's Home Confectionery.  
Brugiere, Good Living.  
Butterworth, Wonderful Christmas.  
" Young Folk's History of Boston.  
Caine, She is All the World to Me.  
Cameron, Hard Lesson.  
Coolidge, Ballads of Romance and History.  
Cooper, Stories of the Woods.  
Davidson, Boy-Joiner.  
Dole, Young Folk's History of Russia.  
Fiske, Story of Philippines.  
Forrester, My Hero.  
Garrett, Suggestions for House Decoration.  
Gilman, Poets' Homes.  
Gonse, Japanese Art.  
Baring-Gould, John Herring.  
Greely, American Weather.  
Kennedy, Bob of the Bowl.  
King, Mountaineering in Sierra Nevada.  
" Sunset Pass.

Lubbock, 50 Years of Science.  
McConkey, True Stories of American Fathers.  
Mercer, Bible Characters.  
McKenzie, Divine Force in Life.  
Matthews, Hundred Years of American Music.  
Newcomb, A B C of Finance.  
Ober, Silver City.  
Oswald, Days and Nights in Tropics.  
Palgrave, Engl. Commonwealth. 1832.  
Pierce, Co-oper. Housekeeping.  
Percival, Poems.  
Pierson, Gospel Story.  
Pratt, Cooking Club of Tu-Whit Hollow.  
Rand, All Aboard for Sunrise Land.  
Rhoades, Around the World.  
Rice, Reminis. of Lincoln.  
Roberts, Liter. to Evangeline.  
Shaw, Col. Chestwick's Campaign.  
Spofford, Amber Gods.  
Stoddard, Homes and Haunts of Older Poets.  
Tarbell, Napoleon.  
Trowbridge, Lost Earl.  
Twain, Adventures of Tom Sawyer.  
" Stolen Elephant.  
Warren, Sea View Abbey.  
Several copies wanted. Must be in good condition.

Paul Lemperly, 111 Water St., Cleveland, O.  
An Ante-Mortem Statement  
The Confession of John Whitlock Lote, Preacher of the Gospel.  
Both above by E. W. Howe and pub. in Kansas.

Library Association of Portland, Portland, Ore.  
Burke, Landed Gentry.  
Lalor, Cyclopædia of Political Science, etc.  
Miller, Songs of the Sierras.

R. M. Lindsay, 1028 Walnut St., Philadelphia, Pa.  
[Cash.]  
Sanford and Merton, good illustrated ed., in good condition.  
Johnson's Encyclopædia, new revised ed., 1893, hf. mor.  
Must be good as new.

Little, Brown & Co., 254 Washington St., Boston, Mass.  
Svedelius, A Manual for Charcoal Burners.

John T. Loomis, 1728 Oorcoran St., Washington D. O.  
Townsend, Facts in Mesmerism.  
Deleuze, Practical Instruction in Mesmerism.  
Teste, Practical Instruction in Animal Magnetism.

## BOOKS WANTED.—Continued.

John C. Loy, 150 Nassau St., N. Y.  
Grimm's Teutonic Mythology.  
Lossing's History of New York City.  
Miles' Genealogy.  
Bentley's Miscellany, v. 1.  
Davenport's Curiosities Physiologiae.

Joseph McDonough, 53 State St., Albany, N. Y.  
*London Illustrated News*, v. 2, Jan. to July, 1843; v. 7,  
June to Dec., '45; v. 11, June to Dec., '47.

D. W. McGregor, Athens, Ga.  
Horace Bushnell's Woman's Suffrage.

Geo. H. Mackay, 25 Congress St., Boston, Mass.  
[Cash.]  
A Looking-Glass for the Times, etc., by Peter Folger,  
1677, or the reprint 1763.  
Collections Ulster Historical Society, Kingston, v. 1, pt. 1.  
Anti-Slavery Picknick. 1842.

S. F. McLean & Co., 48 E. 23d St., N. Y.  
Orelli, Old Testament Prophecies.  
Delitzsch, Messianic Prophecies.  
Riehm, Messianic Prophecies.

John Jos. McVey, 39 N. 13th St., Phila., Pa.  
Leveling by Vertical Angles and Method, by Augusta  
Faust.

P. F. Madigan, Glens Falls, N. Y.  
*Chap-Book*, v. 1; v. 2, nos. 1, 2, and 3; v. 4, nos. 4, 5, 6, 7,  
8, 9, 10, 11, and 12.  
Josh Billings Almanac.  
Aristotle's Masterpiece. *Unexpurgated ed.*

Mercantile Library, Philadelphia, Pa.  
Vittoria Colonna, by Wiel.  
Elizabeth Farnese, by Armstrong.

Oswitt Miller, P. O. Drawer 1612, Phila., Pa.  
[Cash.]  
The Taming of the Jungle, C. W. Doyle, { 1st eds.  
Wild Animals I Have Known, Thompson, }

W. H. Miner, 1220 H St., N. W., Washington,  
D. C.  
Atherton, G. F., Los Cerritos.  
Nicholas, T., Annals and Antiquities of Families of  
Wales, 2 v. London, 1872.  
Riley, Ancient City (Annapolis).  
McSherry, History of Maryland.

F. M. Morris, The Book Shop, 171 Madison St.,  
Chicago, Ill.  
Dickens, Bernard's Illustrations to.  
Ker's Archaeology of Popular Phrases.  
Massey's Book of Beginnings.  
Goschen's Theory of Exchange.

Noah Farnham Morrison, 893 Broad St., Newark,  
N. J. [Cash.]  
Beverley's Va., original or reprint (2).  
Von Holst, John Brown.  
Bland Papers  
Anything on Alex. Hamilton.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.  
Dr. Chase's Recipe-Book, new ed.  
Hart, Introduction to the Study of Federal Government  
Ginn.

New York Medical Book Co., 10 Clinton Pl., N. Y.  
*American Journal of Physiology*, v. 2.  
*Annals of Surgery*, Feb., 1899.

John P. Nicholson, 139 S. 7th St., Phila., Pa.  
Audubon's Quadrupeds of America, pl. 103, 8°.

A. J. Ochs & Co., 367 Washington St., Boston,  
Mass.  
Sweetser's White Mt. Guide, '94 ed.  
Diary of Henry Crabb Robinson.  
Book-plates, American, English, German, French, in  
quantities, cheap.  
Ranke's Hist. of the Popes, 3 v., 8°, large type.  
Curtin's Greek School Gram.  
Paul Jones, Life and Character. Sherburne, N. Y., '83.  
Chauncy's Religion, by Pres. Chauncy, of Harvard.  
Maitland's Roman Canon Law in Eng. Methuen.  
Spier and Surrenne's French Dict., 8°.  
Labor, Bondareff and Tolstoi. N. Y., 1890.  
Warren's Household Physician, second-hand.

Thomas H. Pease & Son, 102 Church St., New Haven,  
Conn. [Cash.]  
Lt. Maury's Physical Geography of the Earth, with  
Wind and Current Charts. Must be in good condition.

Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]  
Sandow's Physical Culture.

E. W. Porter, St. Paul, Minn. [Cash.]  
Under the Willows, by J. R. Lowell.

O. S. Pratt, 161 8th Ave., N. Y. [Cash.]  
Brereton, Life of Henry Irving.  
Mackenzie's Poems.  
" Junius Unmasked.

Lonsgtreet, Georgia Scenes.  
Aytoun's Poems containing "Clerk Saunders."  
*Godey's Magazine*, complete.  
History of 69th Regiment, N. Y.  
A Social Lion.  
The Pansy, poems.

Presb. Bd. of Pub. and S. S. Work, 37 Randolph  
St., Chicago, Ill.  
Warner's Library of the World's Best Literature.

Presbyterian Book Store, 708 Penn Ave., Pitts-  
burgh, Pa.  
Monday Club Sermons, 92, 94, 95, 97. Good second-hand  
copies will do.

C. J. Price, 1004 Walnut St., Phila., Pa.  
Any il. eds. of Reynard the Fox, in English, German, or  
French.

Raymer's Old Book Store, 5 N. Division St.,  
Grand Rapids, Mich. [Cash.]  
Vidal's Work on the Violin, in French, 4 v.  
Quote anything on violins.  
Old works on phonography.  
Anything of A. Clavering Gunter or Albert Ross' novels  
in paper ed.  
There Is No Death, by Florence Marryat, pap.

Miss Emma B. Rice, 71 Marlon St., East Boston,  
Mass.  
Pierce Egan, Book of Sports.  
Coues and Stearns, N. E. Bird Life.  
Chase, North and South.  
Howell, Epistles, Ho-Elia, 1737.  
*Gift*, any vols.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.  
Old Phila. directories.  
Bing, Artistic Japan  
Anderson, Pictorial Arts of Japan.  
Audsley's Ornamental Arts of Japan.  
Japanese Fans.  
Japanese Ceramics, anything.  
Smithsonian Contributions to Knowledge, odd vols.  
Balzac, eds. de luxe.  
Defoe, Works of.  
Mathematical Works.  
Fine library sets, cheap.  
*Military and Naval Magazine*, 2 or 3 v. Phila., about  
1840.  
Motley's Works, complete.  
" " odd vols.

Grote's Greece, v. 10 and 11.  
Merivale's Rome, v. 7.  
McKenny and Hall's Indians.  
Catlin's Indian Portfolio.  
Old sacred music-books, 1770 to 1810.  
*Sci. Am.*, Supplement, odd vols.  
*Godey's Lady Book*, v. 52, 53, 87, 89.  
*American Philosophical Transactions*.  
*Franklin Institute Journals*, vols. between v. 83 to end.  
*Scientific American*, cheap lot.  
*Harper's Weekly*, " "  
*Frank Leslie's Illus. Newspaper*.  
Cooper, odd vols., Townsend ed.  
Stoddard's Lectures, de luxe ed.  
Green's English People, de luxe.  
Larned, Ready Reference History.  
Lord, Beacon Lights of History.  
*Congressional Globe and Record*, v. 6, 7, 27, all of 34th  
35th, 36th, and 37th Congress.  
Lingard's England.  
*L'Art*, odd vols.  
Jones, Quaker Soldier.  
Paulding, Old Continentals.  
" Puritan and His Daughter.  
Portraits of Saints, Popes, etc.  
*Salon* (Paris), odd vols.  
Naturalist's Library, odd vols.  
Napoleon Museum.  
Old Galleries, cheap.  
Portraits, any tempting lot.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.  
Physical Beauty, by Jenness Miller.

Wm. B. Ropes, Wakefield, Mass.  
*St. Nicholas*, v. 1.  
Adj.-Gen. Rep. Mass., 1874.  
*New Eng. Mag.*, Sept., '89 and '90; Oct., '91.  
Herculaneum and Pompeii, 8 v.



## BOOKS WANTED.—Continued.

- J. Francis Ruggles, Bronson, Mich.  
Peck's Wyoming. Harper, 1868.  
A Social Lion.  
Wells' Merchant Marine. Putnam.
- W. S. Rusk, 604 8th Ave., N. Y.  
Funk & Wagnalls' Standard Dict.  
Home Beyond. Pub. in Harrisburg.  
*The Sphinx Magazine*, nos. 2 and 3.
- St. Paul Book and Stationery Co., 5th and St. Peter  
Sts., St. Paul, Minn.  
Historia Diaboli.  
Wolle's Fresh-Water Algae.
- Schlesinger & Mayer, Chicago, Ill.  
Fagend's from the Naval Academy. 1878.
- Schwartz, Kirwin & Fauss, 42 Barclay St., New York.  
Ashes of Roses, by Louise Knight Wheatley.
- Scrantom, Wetmore & Co., Rochester, N. Y.  
Brooks, Oyster.  
Barrie, Two of Them, cl.  
Rita, Daphne, cl.  
Appleton's Annuals, nos. 94, 95, 96, 97, 98, hf. mor.
- Charles Scribner's Sons, 157 5th Ave., N. Y.  
Frothingham, Life of Theodore Parker.  
Tucker, H. W., Memoir of George Selwyn, 2 v., 8°.  
Pott & Young.  
Whistler, Gentle Art of Making Enemies.  
Tennyson's Works, v. 8, 9, 10, green cl., 10-v. ed. Mac., 1893.  
Bushnell, Forgiveness and Law, 1st ed.
- A. H. Smythe, 43 S. High St., Columbus, O.  
Ohio and Ohio State Reports, complete.
- The South Side Book Store, 316 Grove St.,  
Milwaukee, Wis.  
Larned, History of Ready Reference. Must be cheap.  
Lord, Beacon Lights of History, 10 v., cl., new.  
A B C Code, 4th ed.  
Lapham, Antiquities of Wisconsin. Not over \$2.50.
- E. Steiger & Co., 25 Park Place, N. Y. [Cash.]  
Hare, Pathology, Clinical History and Diagnosis.  
Phila., 1889.
- Stoll & Thayer Co., Los Angeles, Cal.  
Mathews' History of Vermont.  
Potter's History of Management.  
Updyke's History of the Narragansett Church.
- Syndicate Trading Company, 2 Walker St., N. Y.  
Recollections from a Mad House; or, Memoirs from the  
House of Death, by Dostoyevsky.
- United Presbyterian Board of Publication, Pitts-  
burgh, Pa. [Cash.]  
Gilliam's Essential Principles of Pathology.
- H. K. Van Blicen, 413 W. 22d St., N. Y.  
One Summer in Hawaii, Mather, H. 1891.  
Paradise in the Pacific. Bliss, W. R. '73.  
Visit to the Hawaiian Islands, Mathison, G. F. 1825.  
Through the Tropics, Vincent F., Jr. '76.  
Hawaiian Incident: Examination of Mr. Cleveland's  
Attitude Toward the Revolution of 1893, Gillis, J. A.  
'97.  
The Sandwich and Society Islands, Hill, S. I. 1850.  
From Sword to Share; or, A Fortune in Five Years at  
Hawaii, Nicholson, H. 1883.  
Scenes in the Hawaiian Islands and California. Ander-  
son, M. E.  
Olo'ha: a Hawaiian Salutation, Chaney, G. L. 1880.  
Sandwich Islands, Progress of Events, etc., Simpson, A.  
1843.  
Scenes and Scenery in the Sandwich Islands, Jarvis, J.  
1844.
- Clean copies.
- T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.  
Travels of Hector Thro' Solar System, Verne.  
History of Mouthful of Bread.  
Watch Tower in Wilderness, Shipton.  
Wayside Service, Shipton.
- Whitaker & Ray Co., 723 Market St., San  
Francisco, Cal.  
Labor and Finance Revolution, by B. S. Heath. For-  
merly pub. by Mrs. B. S. Heath, Chicago.
- James O. Young, 1600 2d Ave., So., Minneapolis,  
Minn.  
American Book-Prices Current, 1897.  
Books and Bookmen, by Andrew Lang.  
The Bottle, by George Cruikshank.

## BOOKS FOR SALE.

- Edward Baker, 14 and 16 John Bright St., Birming-  
ham, Eng.  
Kipling, Departmental Ditties, 1st ed., as issued. £15.  
" Letters of Marque, 1st ed., cl. £6 10s.  
" Plain Tales from the Hills, 1st ed., cl. £5 5s.  
" Light That Failed, 1st ed., cl. £3 3s.  
" Life's Handicap, 1st ed., cl. £2 2s.  
" Naulahka, 1st ed., cl. £1 1s.  
*Studio Mag.*, 17 v., fine set in pts., to Sept., 1899. £8.  
The same in cloth. £10 10s.  
*Fraser's Mag.*, v. 1 to 34, 34 v., hf. cf. £5 5s.  
Jackson's Old Paris, 2 v., 1st ed. £7 7s.
- C. N. Caspar Co., 437 E. Water St., Milwaukee,  
Wis.  
The following books are all in sound second-hand condi-  
tion, which we will sell at 75 per cent. off the publish-  
ers' prices. The years indicate the date of copyright.  
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100 each Robinson's Beginner's Book in Arithmetic, re-  
vised ed., green or brown cl.  
25 each McGuffey's Revised 5th or 6th Readers.  
75 " Harvey's Fourth or Fifth Readers.  
12 Jones, First Lessons in Latin. 1877.  
30 each Sadlier's Excelsior 4th or 5th Readers.  
20 " Young Catholic 4th, 5th, or 6th Readers.  
13 Berlitz, Second German Book. 1887.  
100 Robinson's Graded School Arithmetic, brown cl.  
1889.  
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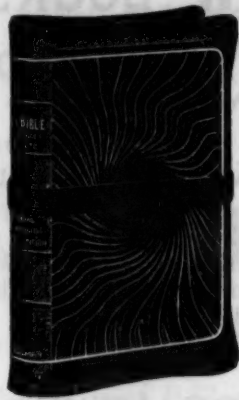
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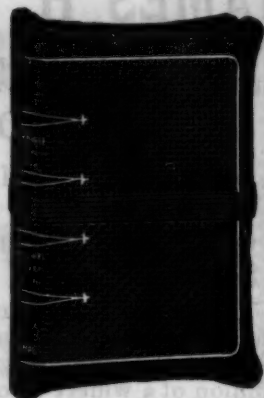
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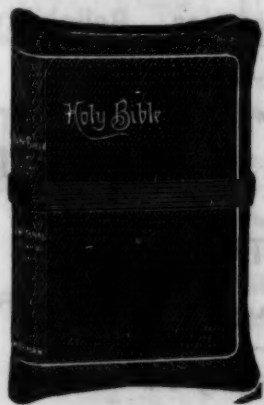
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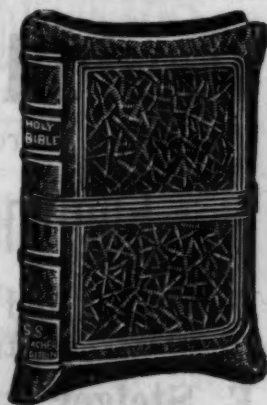
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